

mit freundlicher Unterstützung von

voeth Fachverein
Verband der
Studierenden
an der ETH



A project of z&h LGBTIQ+ Zurich Student's Association:

Art. 1 Goal

On the occasion of its 30th anniversary, z&h is promoting an art competition under the title:

30 Jahre queere Community und Forschung an den Zürcher Hochschulen

Für eine noch farbigere Zukunft!

Ein Kunst-Wettbewerb in Andenken an Fabian Jenny

*30 years of queer community and research at the Zurich universities
Toward a more colorful future!
An art competition in memory of Fabian Jenny*

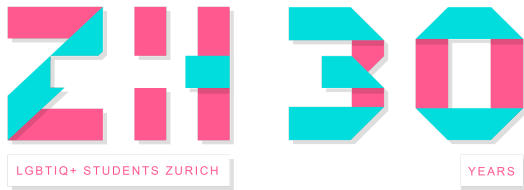
The winning art installation will be exhibited in September 2019 as part of the anniversary exhibition in the atrium of the University of Zurich. The prize is worth CHF 5,000.

Art. 2 Concept

In 1989, a small group of gay students in Zurich founded the association "Zart+Heftig" with the goal of giving voice to homosexual people at the Zurich universities. It took two years of legal effort until the University of Zurich recognised in 1991 the existence of a network of gay students.

Over the years, z&h became a platform that enabled over 1000 students to broaden their horizons, realize research ideas, and make new contacts while at the same time promoting diversity in the academic world and in our society.

With political action and campaigns, z&h has been supporting the LGBTIQ+ community until today. Playing an active role in representing LGBTIQ+ people we increased, together with other student's associations, our visibility within the University of Zurich and the ETH helping these institutions embracing diversity and becoming more inclusive.



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Thanks to cultural events, research symposia, dinners, ski weekends, movie nights, and many other initiatives, we gave our members the possibility to meet each other, to exchange ideas, opinions, to share knowledge, and sometimes to fall in love.

The prize is awarded in memory of Fabian Jenny, former president of z&h. Fabian Jenny was fascinated by interpersonal encounters and possessed the great gift of bringing people together to deepen their relationships. He lived for his ideas and goals, and never lost the integrity of his vision. Fabian will always be a great role model for us. He promoted the establishment of LGBTQ+ inspired scientific research toward the creation of the Institute of Queer Studies, a joint project of z&h and Network.

The artwork is meant to celebrate the history of our association, our mission and our values.

Art. 3 Admission criteria

The art competition is open to all students of all nationalities studying at a Swiss university. People who have never been registered as students in a Swiss university from 01.01.2019 to 15.06.2019 are excluded from the competition.

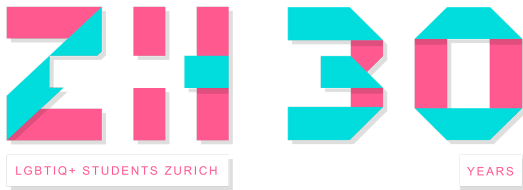
Students have to submit an idea for an art work, which will be exhibited in the anniversary exhibition of the association in the atrium of the University of Zurich. The artwork can be an installation, a sculpture or a painting. The work can be made of any materials. Each participant can submit only one project.

Art. 4 Selection process

The competition consists of two rounds

4.1 First Round - Application (Deadline June 15th 2019)

- Each participating person is required to submit the following:
 - Completed application form
 - Sketch of the artwork as PDF
 - Description (title of the work, materials and technique, dimension in cm) as PDF
 - If available: Artist's portfolio together with the descriptions of the works (work title, materials and technique, dimensions in cm) as PDF (maximum 20 pages)
 - Curriculum vitae including exhibitions (if any)
 - Copy of an identity card of the artists
 - Copy of the enrollment certificate of the artists for the current academic year.



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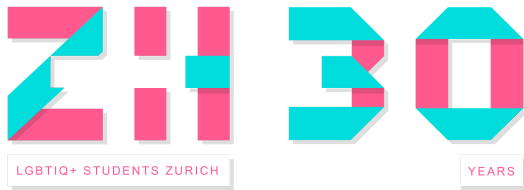
- Participants must submit their work by June 15th 2019 by e-mail to jubilaeum@zundh.ch. Each file can not be larger than 20 MB. If necessary, the candidate can send the files to Google Drive or wetransfer.com. In this case, the candidate must also inform us by e-mail. Each participant will receive an e-mail confirming receipt of the application.
- There is no participation fee.
- By submitting an application, the artist confirms that she is the author of the work. In addition, the artist give to z&h their permission to exhibit their work during the festival. z&h will publish the list of all participants on the website of the association.
- The proposed artwork needs to comply to the security standards of UZH, see **7) Dekorationen/Brandsicherheit** in this document (in German only):
https://www.su.uzh.ch/dam/jcr:dabdbadd-111a-45d0-8148-a0f69dcdade1d/RL_Veranstaltungen_an_der_UZH_September%202018.pdf

4.2 - Nomination for the second round

- The organizers will examine the applications in the first round and nominate works for participating to the second round.
- The jury will inform the participants entitled to the second round within 10 days from the submission deadline.
- Each work nominated for the second round will be exhibited as a sketch or model in the context of the history exhibition on the association from September 16 to September 29 2019 in the atrium of the University of Zurich. z&h reserves the right to exhibit the nominated works in other Zurich Universities (for example in the main building of the ETH).

4.3 - Second round: submission of a detailed sketch or a scaled model (deadline on July 30th 2019)

- For the final selection, each participant must submit either a model or a detailed sketch of their project, depending on the artwork the artist has proposed in the first round. The jury will inform each nominated artist about what the artist need send for the second round (i.e. either a detailed sketch or a scaled model)
- The scaled model must be delivered to the z&h office (c / o VSUZH, Rämistrasse 62, 8001 Zurich) by July 30th, 2019 at the latest. It can either be delivered by mail or delivered in person. If the artist personally brings the model, she should schedule an appointment by e-mail with the organization. The model should be a maximum of 25 x 25 x 100 cm.
- The detailed sketches must be sent via Google Drive or wetransfer.com no later than July 30th, 2019.



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4.4 - Announcement of the winner

- The jury evaluates each nominated project on the basis of four criteria:
 - Interpretation and clarity of the theme.
 - Creativity and originality.
 - Quality of the artistic design.
 - Overall impression of the proposal.
- For each project, the jury awards a score of 1 to 10 for each criterion. The project with the most overall score is the winning project of the competition.
- The decisions of the jury are final.

Art. 5 Implementation of the winning project

- The winner of the competition has to realize her project until September 8th, 2019.
- The final work must not exceed 1 meter length x 1 meter width x 4 meters height.
- The propose artwork needs to comply to the security standards of UZH, see 7) Dekorationen/Brandsicherheit in this document:
https://www.su.uzh.ch/dam/jcr:dabdbadd-111a-45d0-8148-a0f69dcdae1d/RL_Veranstaltungen_an_der_UZH_September%202018.pdf
- The installation of the works in the exhibition is implemented and carried out exclusively by the artist and at his own expenses.
- The winning project will be exhibited from September 16th, 2019 in the atrium of the University of Zurich (see photos attached). z & h reserves the right to exhibit the winning project until 31.12.2019 at further exhibitions at Zurich institutions (for example in the main building of the ETH).

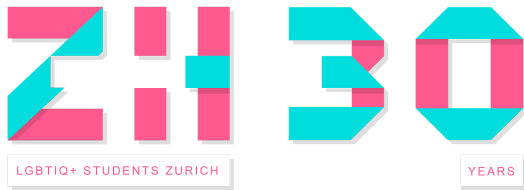
Art. 6 Jury

The jury consists of five members. All members are current or former members of z & h and are appointed by the current z & h board. If one or more jury members need to leave the jury, the z & h board will appoint new members before the next jury meeting.

Art. 7 Money and award ceremony

The winner will receive a prize of CHF 5000.-.

The award ceremony will take place on Wednesday, 25th of September at 18.00.



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Art. 8 Transport of the Artwork

The delivery of the work is at the expense and responsibility of the artist. The artist should comply with the minimum safety standards in transporting artworks, and ensure that the work is adequately protected by the packaging.

Art. 9 Ownership of the Artwork

The artwork of the winner becomes property of the family of Fabian Jenny. The family can eventually decide whether to donate the work to the University of Zurich, to z&h or to other institutions or to return it to the artist.

All artists who submitted a model for the second round of the contest will have to pick up the model in January 2020. If the artist would like to donate their work to z&h, she can notify this by e-mail.

Art. 10 Responsibility

The association declines any responsibility in case of theft, fire or damage of any kind during the exhibition.

By participating, the artist agrees that she can not bring any action against z&h in the event of damage.

Art. 11 Privacy policy

Each participant authorizes z & h to process their personal data in accordance with the Swiss Data Protection Act. The competition organizers reserve the right to change the competition rules if necessary. The registration and participation in the competition requires that the artist's unconditional acceptance of all articles of these competition rules.